

The TWILIGHT ZONE:

THE Shadow



FRAN
CIVIL
4A.F.15

DYNAMITE 1

The TWILIGHT ZONE: THE Shadow



WRITTEN BY **DAVID AVALLONE**

ART BY **DAVE ACOSTA**

COLORS BY **OMI REMALANTE**

LETTERS BY **TAYLOR ESPOSITO**

COVER BY **FRANCESCO FRANCAVILLA**

EDITOR **JOSEPH RYBANDT**

ASSISTANT EDITOR **ANTHONY MARQUES**

Nick Barrucci, CEO / Publisher
Juan Collado, President / COO
Joe Rybandt, Executive Editor
Matt Idelson, Senior Editor
Rachel Pinnelas, Associate Editor
Anthony Marques, Assistant Editor
Kevin Ketner, Editorial Assistant

Jason Ullmeyer, Art Director
Geoff Harkins, Graphic Designer
Alexis Persson, Production Artist
Chris Camiano, Digital Associate
Rachel Kilbury, Digital Associate

Brandon Dante Primavera, Director of IT/Operations
Rich Young, Director of Business Development

Alan Payne, V.P. of Sales and Marketing
Keith Davidson, Marketing Manager
Pat O'Connell, Sales Manager

DYNAMITE f i t t YouTube

Online at www.DYNAMITE.com | On Facebook /Dynamitecomics
On Instagram /Dynamitecomics | On Tumblr dynamitecomics.tumblr.com
On Twitter @dynamitecomics | On YouTube /Dynamitecomics



PEFC Certified
Produced on paper from
sustainably managed
forests and controlled
sources
www.pefc.org

TWILIGHT ZONE™ THE SHADOW™, VOLUME 1, #1. First printing. Published by Dynamite Entertainment, 113 Gailther Dr., STE 205, Mt. Laurel, NJ 08054. The Shadow © & © 2016 Dynamite Entertainment. All Rights Reserved. The Twilight Zone is a trademark of CBS Broadcasting Inc. All Rights Reserved. Dynamite, Dynamite Entertainment and its logo are © & © 2016 Dynamite. All Rights Reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without authorial intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. * Printed in Canada.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail:
marketing@dynamite.com

The **Twilight Zone** *THE Shadow*
CHAPTER ONE:
SHADOW OF A
DOUBT

YAPHANK, NEW YORK.

OCTOBER, 1939.

"CAMP SIEGFRIED."

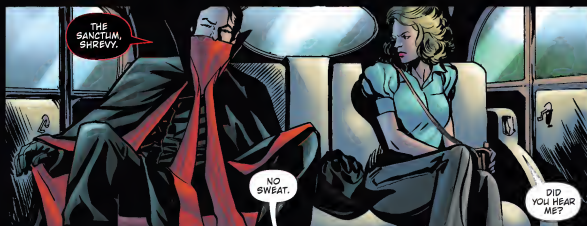
MIDNIGHT.



HAHAHAHAHAHAHAHAHA!









FINE. YOU CAN BE SURE. BUT I CAN'T.



YOU WERE FIRING INTO A CROWD...



...OF NAZIS. THE SCUM OF THE EARTH. AND THEIR SPAWN. I WAS CAREFUL TO PICK OFF ONLY THOSE WHO DARED RAISE ARMS AGAINST ME...

BUT THERE WERE NO INNOCENTS IN THAT CAMP. THE WEED OF CRIME...

IF YOU FINISH THAT SENTENCE I WILL SCREAM.

YOU'VE LOST SOMETHING. YOU USED TO HAVE SOME CONNECTION TO PEOPLE. TO HUMANITY. NOW...



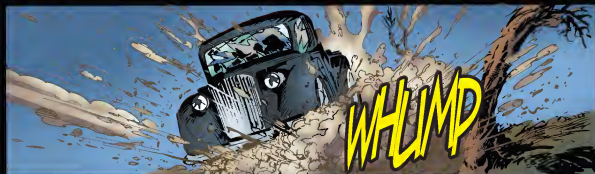
I USED TO BE WEAKER. I USED TO KNOW FEAR. COMPASSION. MERCY.

THEY INTERFERE WITH THE WORK.



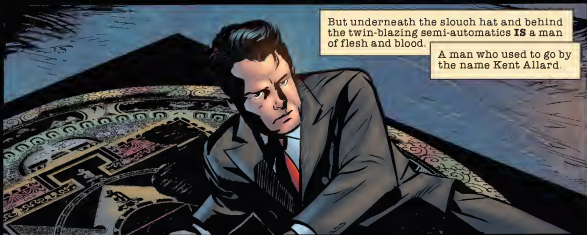
COMPASSION ISN'T A WEAKNESS. MERCY ISN'T A WEAKNESS. KENT ALLARD KNEW THAT. BUT YOU'VE FORGOTTEN ALL ABOUT HIM. HE'S BURIED UNDER TOO MANY MASKS.

WHIMP





The Shadow. More title than name, more myth than man.



But underneath the slouch hat and behind the twin-blazing semi-automatics **IS** a man of flesh and blood.

A man who used to go by the name Kent Allard.



A man who is just now waking up in a seemingly familiar place, but who will find himself instead...

...in the Twilight Zone.



THE SANCTUM. AND UNINJURED. BUT THIS DOESN'T FEEL RIGHT...

WHAT IS THE MEANING OF THIS?



YOU KNOW BETTER, CRANSTON! HOW DID YOU GET IN HERE?

HOW DID YOU EVEN FIND THIS PLACE?



SPARE ME THE MOCK OUTRAGE. OUR MUTUAL RESEMBLANCE HAS BEEN BENEFICIAL TO BOTH OF US, BUT THIS IS NOT AMUSING.

HA. YOUR IMPRESSION OF MY VOICE HAS NOTABLY IMPROVED.



BUT I AM THE SHADOW. YOU, LAMONT, ARE JUST A MASK I SOMETIMES WEAR.



A MASK.

I CAN SENSE YOU ARE INDEED THE SHADOW. BUT I'M NOT SO SURE I'M JUST A MASK.

A MASK, AND A USEFUL ONE.

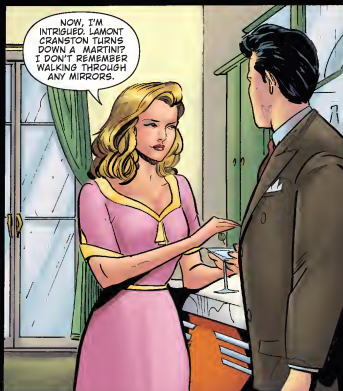
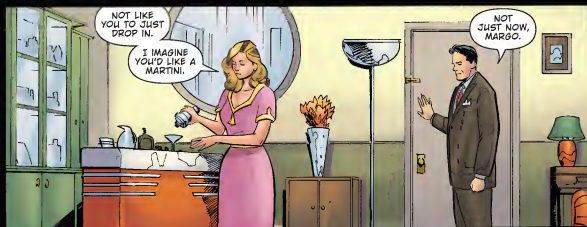


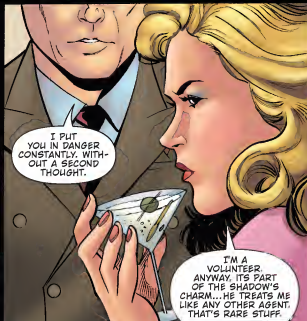
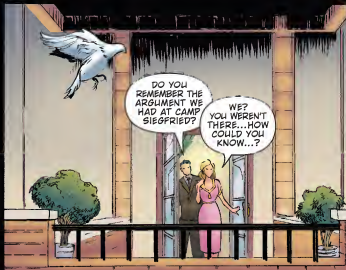
BUT NOT USUALLY THIS RESOURCEFUL. THIS SANCTUM IS MY MOST CLOSELY GUARDED SECRET.

YET HERE I AM.













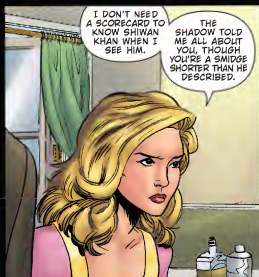
AH...
MISTER CRANSTON
AS WELL. HOW
FORTUNATE.

I COME
TO VISIT MISS
LANE, AND I
RECEIVE DOUBLE-
BOUNTY.



BUT I
FORGET...WE
HAVEN'T BEEN
FORMALLY...

YOU
CAN SKIP THE
FORMALITIES,
MACK.



I DON'T NEED
A SCORECARD TO
KNOW SHIWAN
KHAN WHEN I
SEE HIM.

THE
SHADOW TOLD
ME ALL ABOUT
YOU, THOUGH
YOU'RE A SMIDGE
SHORTER THAN HE
DESCRIBED.



I
THOUGHT YOU'D
DROWNED, LIKE
THE PROVERBIAL
RAT.



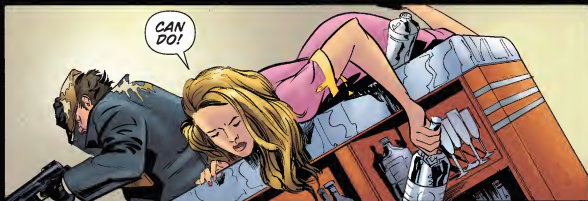
IF WE ARE TO SKIP
THE FORMALITIES,
MAY WE SKIP THE
DISPLAY OF FALSE
BRAVADO, AS
WELL?

IF YING
KO TOLD YOU
ANYTHING, I TRUST
YOU ARE NOW FEELING
THE APPROPRIATE
DEGREE OF
FEAR.













WAKE UP,
"LAMONT".
NAP TIME'S
OVER.



HERE'S
TONIGHT'S
MASTER-
PIECE.



C'MON,
PRESTON. TIME
TO GET TO WORK.
CAN'T DO THE SHOW
WITHOUT THE
SHADOW.

A man can wear many masks, and take many shapes, and each one may cast its own distinct shadow. How many shadows does a shadow cast? A question now very much on the mind of Kent Allard, as he takes another step, deeper...

...into The
Twilight Zone.

**CHAPTER TWO:
VOICE OF THE
SHADOW**



NEXT ISSUE

Picture if you will: in your own world, you're a fearsome crime fighter who stalks the night. But you wake up today in another world, where the fearsome crime fighter is just a character you play in a radio show that bears his name. You are no longer a man with a mission, just a 22 year old prodigy with an impressive voice, and a lot of questions... an honored guest who has been invited into... the Twilight Zone.

JAMES BOND VOL. 1: VARGR HC IN STORES IN JUNE!

After a mission of vengeance in Helsinki, James Bond returns to London and assumes the workload of a fallen 00 Section agent. His new mission takes him to Berlin, presumably to break up an agile drug-trafficking operation. But Bond has no idea of the forces ranged in secret against him, the full range of an operation that's much scarier and more lethal than he could possibly imagine. Berlin is about to catch fire... and James Bond is trapped inside. Dynamite Entertainment proudly presents VARGR, the debut storyline in the all-new James Bond comic book series, as crafted by masterful writer Warren Ellis (Transmetropolitan, The Authority) and artist Jason Masters (Batman Incorporated, Guardians of the Galaxy).

SEE WHAT THE CRITICS ARE SAYING!

"We are officially spoiled when it comes to the adventures of Agent 007, for casual and diehard fans of the character alike." - Ain't It Cool News
 "Tense and fast-moving." - Comic Book Resources
 "This debut from Dynamite Entertainment is everything I could have wanted." - Newsarama
 "An amazing interpretation of the James Bond characters and his world in a way that feels like it's an ode to both Fleming's writing and the film adaptations." - Multiversity Comics
 "A slick, action-packed action thriller... Bloody entertaining." - Big Comic Page
 "The art team of Jason Masters and Guy Majora steals the show." - Geek Tyrant
 "Strong action pieces... full of pace and movement." - Comic Crusaders
 "This is classic Bond here. Odd, strong henchmen, brutal fighting, lots of bodies, and a maniacal mastermind leaving Bond in a deathtrap..." - Bleeding Cool
 "Wonderfully highlight(s) character and motivations for 007 and his foes." - Comic Buzz

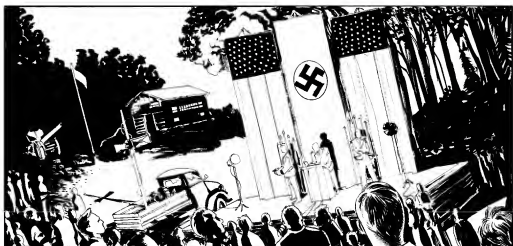
ALSO IN JUNE: JAMES BOND #7: EIDOLON PART 1

After World War Two, army intelligence groups created ghost cells called "stay-behinds" across Europe in the event of a Warsaw Pact surge. "EIDOLON" is the story of a SPECTRE stay-behind structure - ghost cells of SPECTRE loyalists acting as sleepers until the time is right for a SPECTRE reformation and resurgence. The time is now. Written by Warren Ellis, and illustrated by Jason Masters.

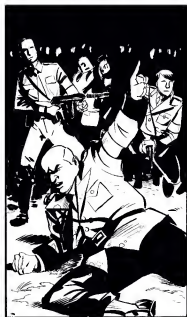
HIGHLIGHTED ITEMS | APRIL



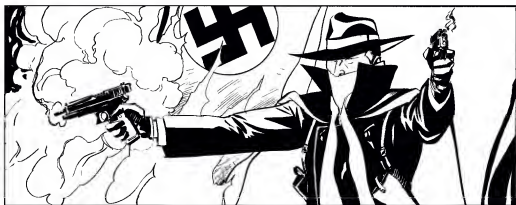
DYNAMITE DIGITAL EXCLUSIVE CONTENT



DYNAMITE DIGITAL EXCLUSIVE CONTENT



DYNAMITE DIGITAL EXCLUSIVE CONTENT



DYNAMITE DIGITAL EXCLUSIVE CONTENT

